

WILLINGHAM • BUCKINGHAM • LEIALOHA • PEPOY • ZULLO • LOUGHRIDGE

# FABLES

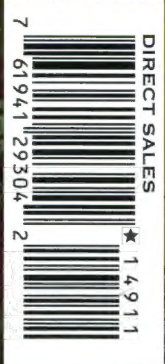


HAPPILY EVER  
AFTER  
PART NINE



THE LAST STORY OF  
BRIAR ROSE

**VERTIGO**



**\$2.99** us  
149 Apr '15  
suggested for  
mature readers  
vertigo.com



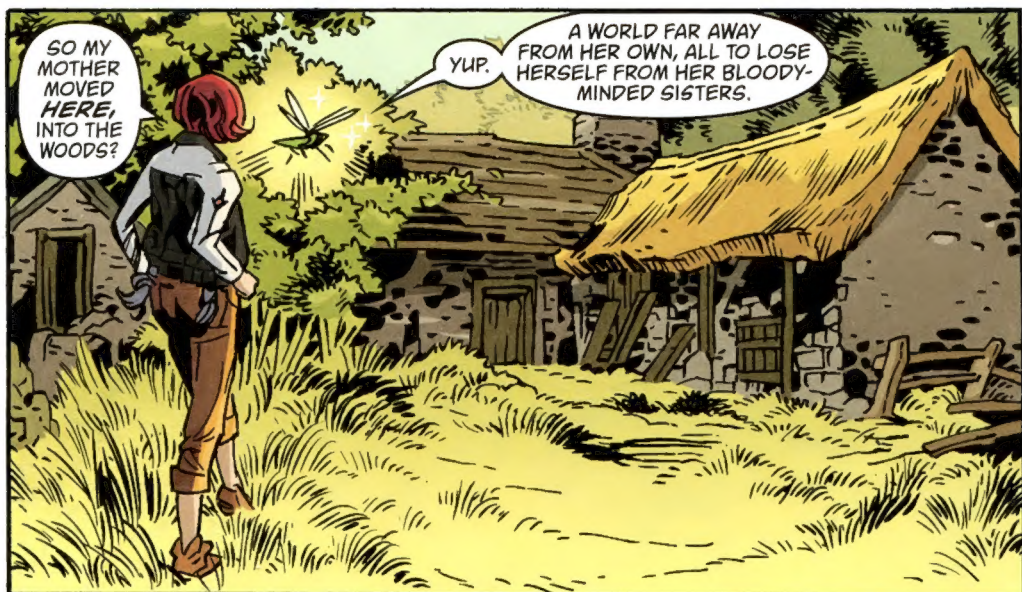
LIGHTNING DIDN'T STRIKE HIM.  
IT CHOSE HIM.

# THE FLASH

TUESDAYS 8/7c 



The Flash and all related characters and elements are TM and © DC Comics



SO MY MOTHER MOVED HERE, INTO THE WOODS?

YUP.

A WORLD FAR AWAY FROM HER OWN, ALL TO LOSE HERSELF FROM HER BLOODY-MINDED SISTERS.



AND IT WORKED.

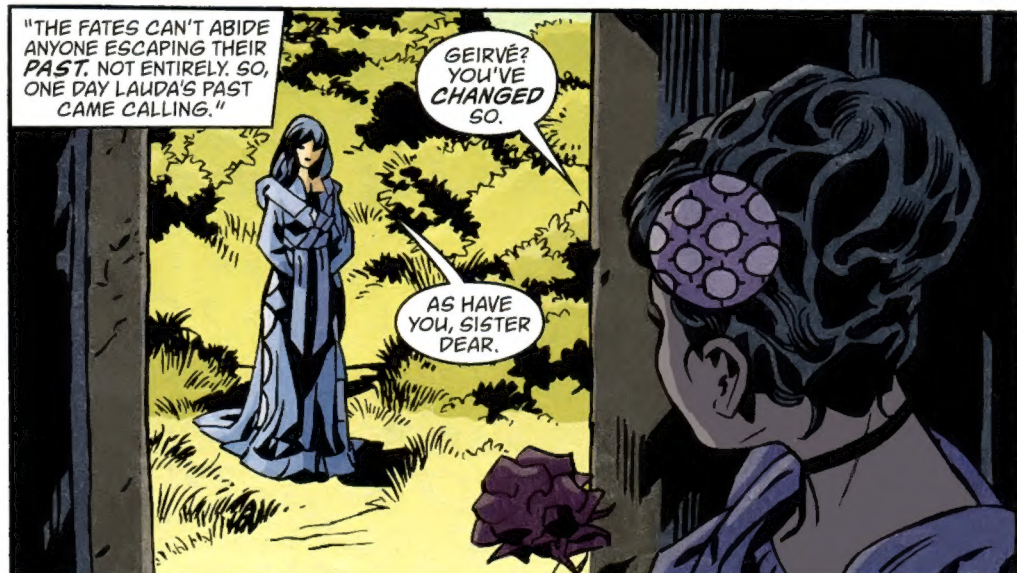
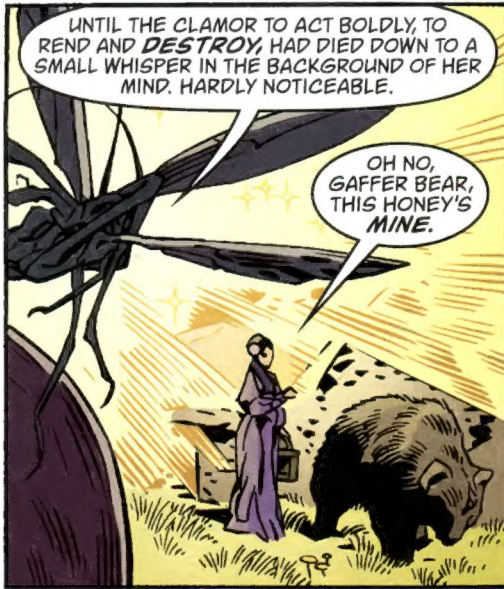
AT FIRST.

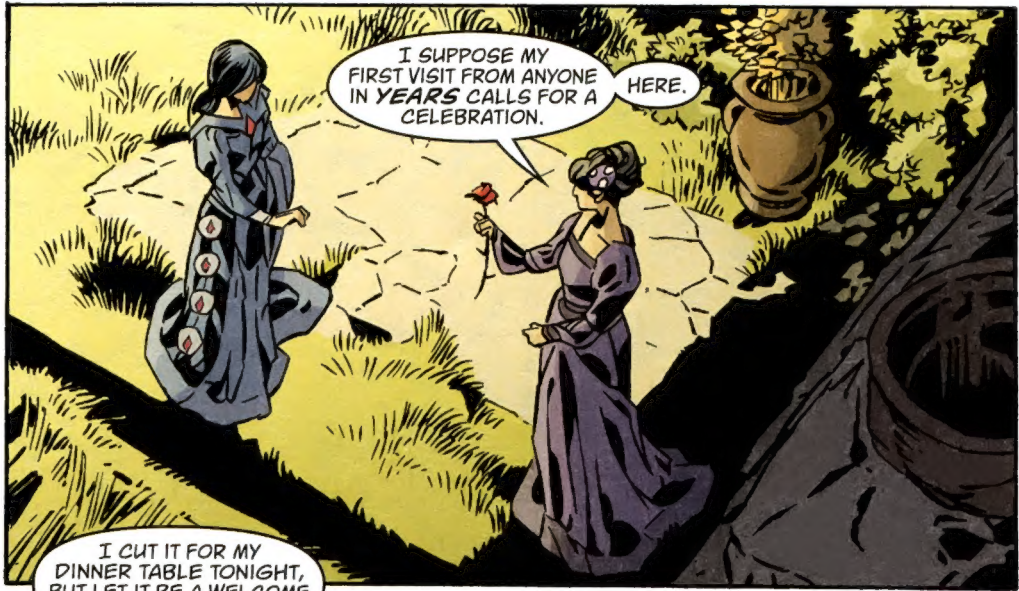
FOR YEARS, YOUNG LAUDA LIVED IN THIS COTTAGE IN A FOREST, ALL ALONE, REJECTING THE CONSTANT URGES TO HUNT AND KILL HER OWN.

# GENERATIONS

Chapter Nine of HAPPILY EVER AFTER

Bill Willingham writer/creator  
Mark Buckingham pencils  
Steve Leialoha & Andrew Pepoy inkers  
Lee Loughridge colors  
Todd Klein letters  
Nimit Malavia cover  
Rowena Yow assoc. ed.  
Shelly Bond editor



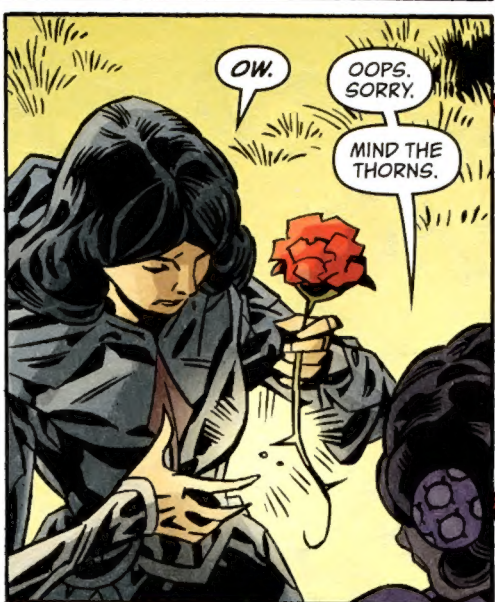


I SUPPOSE MY FIRST VISIT FROM ANYONE IN YEARS CALLS FOR A CELEBRATION. HERE.



I CUT IT FOR MY DINNER TABLE TONIGHT, BUT LET IT BE A WELCOME GIFT FOR YOU INSTEAD.

A BIT TOO HUMBLE A THING, I KNOW, BUT I NO LONGER HAVE RICHES TO BESTOW.



OW.

OOPS. SORRY.

MIND THE THORNS.



FIRST BLOOD.



OH?

IMPLYING A DUEL HAS BEGUN?



ALL THE REST ARE DEAD, I TAKE IT? YOU'RE THE FINAL ONE?

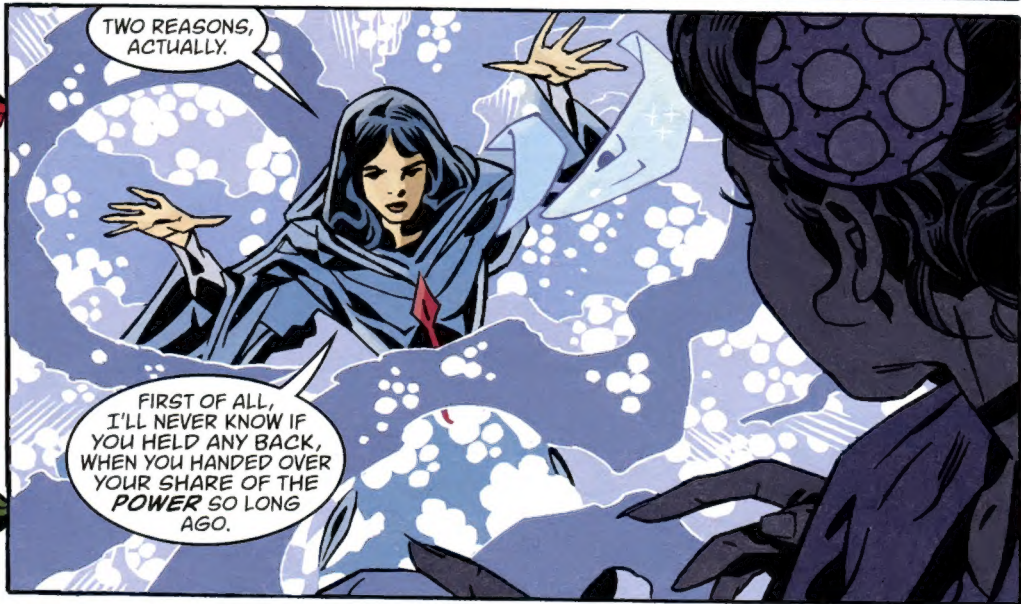
NOT THE FINAL ONE.

YOU STILL LIVE.



BUT I'M OUT OF THE CONTEST, REMEMBER?

YOU WON. ALL THE FAMILY POWER IS YOURS. THERE'S NO REASON FOR US TO MAKE A FIGHT OF IT.



TWO REASONS, ACTUALLY.

FIRST OF ALL, I'LL NEVER KNOW IF YOU HELD ANY BACK, WHEN YOU HANDED OVER YOUR SHARE OF THE POWER SO LONG AGO.



THE CONDITIONS OF THE FAMILY CURSE-- OR AT LEAST TRADITION-- DEMANDS THAT ONE DAUGHTER END UP WITH EVERYTHING.

THE FACT THAT I STILL HAVE URGES TOWARDS ENDING YOUR LIFE--

--SUGGESTS THERE'S SOME RESIDUAL MEASURE OF MY RIGHTFUL INHERITANCE STILL IN YOU.



OR YOUR BLOODY URGES MIGHT SIMPLY BE LEARNED BEHAVIOR. AND THE SECOND REASON?

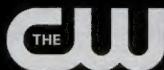
CALL IT ELEMENTARY PRUDENCE. IF I LET YOU LIVE, HOW CAN I EVER BE SURE YOU WON'T SOMEDAY COME AFTER ME?



JUSTICE. AT ANY COST.

# ARROW

WEDNESDAYS 8/7c



DC  
COMICS

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BEST TO BE CERTAIN, LAUDA.

DISTRACTIONS FOR WOMEN OF THE CRAFT CAN BE DEADLY AS WELL AS ANNOYING.

WE'RE GOING TO DO THIS RIGHT NOW?



WHY NOT?

I'VE NO LINGERING AFFECTIONS FOR YOU.

NO DESIRE TO CATCH UP ON OLD TIMES.



AND, AS YOU CAN SEE, I'VE ERECTED MY **COMBAT** SHIELDS. SHAME NOT TO MAKE IMMEDIATE USE OF THEM, SINCE I'VE ALREADY SPENT THE ENERGY.

NO NEED TO BE **CRUEL**, THOUGH. I'LL MAKE IT QUICK.



VERY WELL, THEN.

QUICK IT SHALL BE.

**VOLTEFACA.**



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and fantasy are celebrated*



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THERE.  
I WIN.



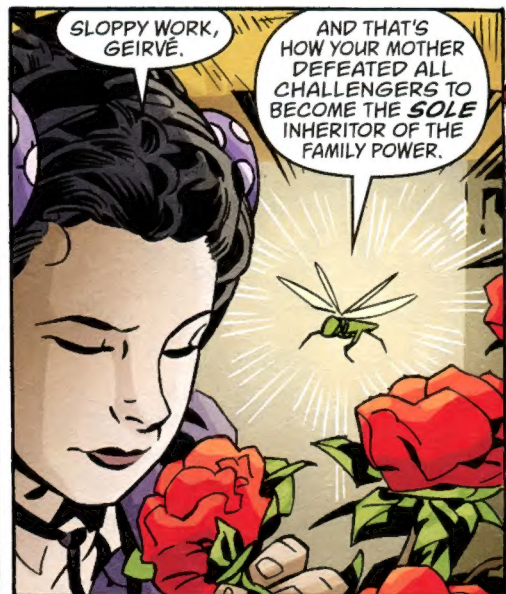
YOU'RE RIGHT. I  
**CHEATED**. I HELD  
BACK A FEW MINOR SPELLS,  
MOSTLY TO MAKE MY LIFE  
IN EXILE A BIT MORE  
COMFORTABLE.

INCLUDING  
THIS **FLOWER-  
GROWING**  
TRICK.



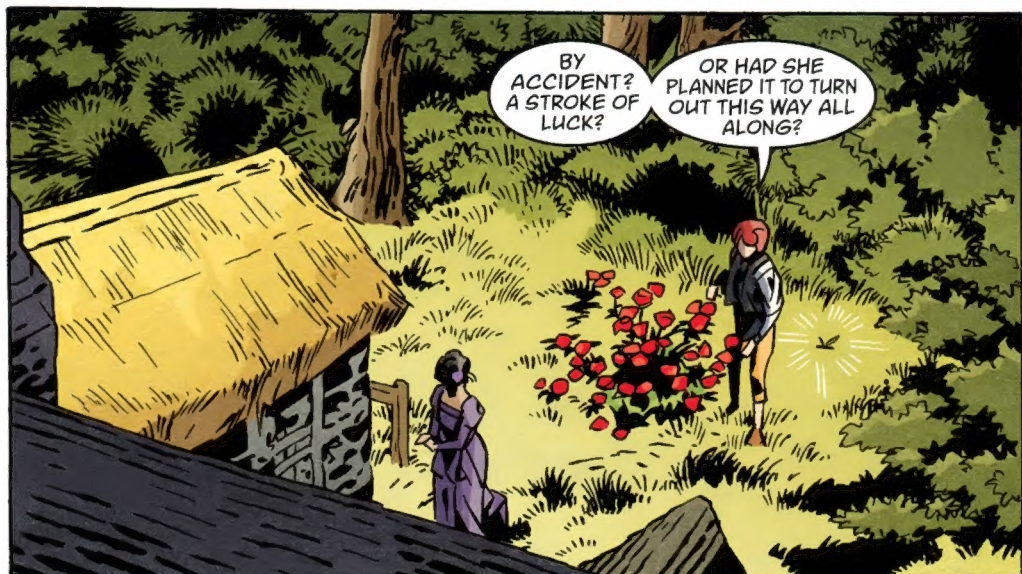
WHO KNEW IT  
WOULD MAKE SUCH  
A SPLENDID TOOL OF  
COMBAT?

OF COURSE IT  
WOULDN'T HAVE  
WORKED AT ALL IF I  
HADN'T BEEN ABLE  
TO **INFECT** YOU  
WITH IT BEFORE YOU  
DEPLOYED YOUR  
DEFENSES.



SLOPPY WORK,  
GEIRVÉ.

AND THAT'S  
HOW YOUR MOTHER  
DEFEATED ALL  
CHALLENGERS TO  
BECOME THE **SOLE**  
INHERITOR OF THE  
FAMILY POWER.



BY  
ACCIDENT?  
A STROKE OF  
LUCK?

OR HAD SHE  
PLANNED IT TO TURN  
OUT THIS WAY ALL  
ALONG?

FROM THE CREATOR OF VERONICA MARS

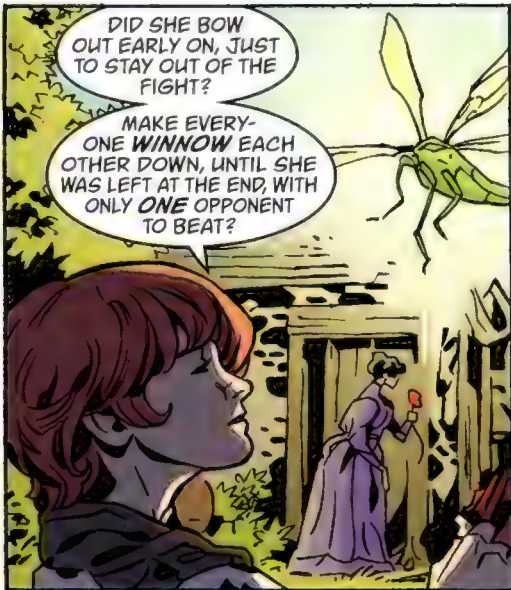
# ZOMBIE

KICKING ASS AND TAKING BRAINS



VERTIGO

SERIES PREMIERE MAR 17 TUES 9/8c 



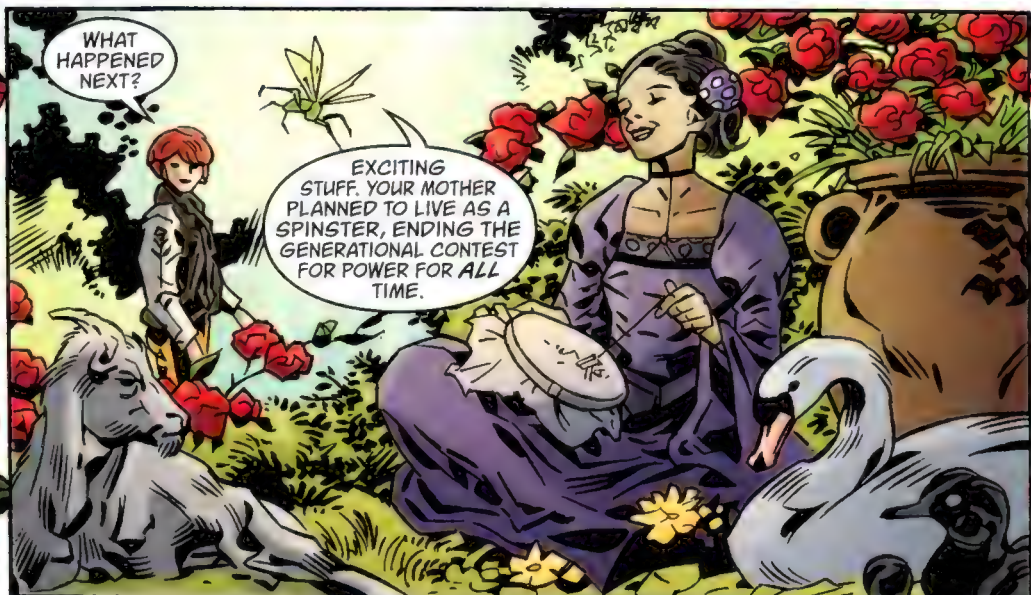
DID SHE BOW OUT EARLY ON, JUST TO STAY OUT OF THE FIGHT?

MAKE EVERY-ONE *WINNOW* EACH OTHER DOWN, UNTIL SHE WAS LEFT AT THE END, WITH ONLY *ONE* OPPONENT TO BEAT?



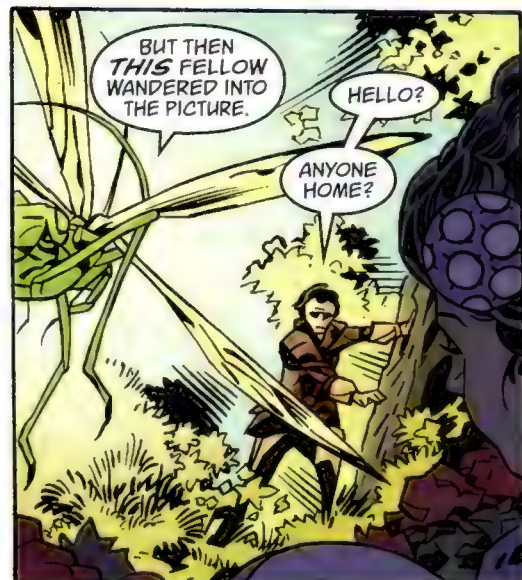
WHO CAN SAY?

BUT WHAT A FINE STRATEGY IT WAS, IF STRATEGY IT WAS.



WHAT HAPPENED NEXT?

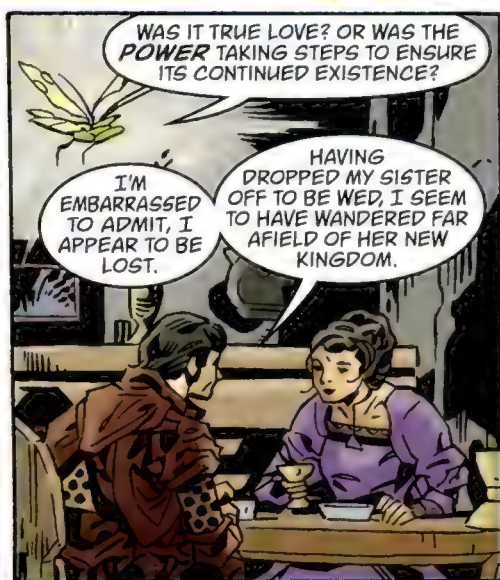
EXCITING STUFF. YOUR MOTHER PLANNED TO LIVE AS A SPINSTER, ENDING THE GENERATIONAL CONTEST FOR POWER FOR ALL TIME.



BUT THEN *THIS* FELLOW WANDERED INTO THE PICTURE.

HELLO?

ANYONE HOME?



WAS IT TRUE LOVE? OR WAS THE *POWER* TAKING STEPS TO ENSURE ITS CONTINUED EXISTENCE?

I'M EMBARRASSED TO ADMIT, I APPEAR TO BE LOST.

HAVING DROPPED MY SISTER OFF TO BE WED, I SEEM TO HAVE WANDERED FAR AFIELD OF HER NEW KINGDOM.



WHATEVER THE CASE, YOUR MOTHER FELL **HARD**.

YOU'RE GORGEOUS.

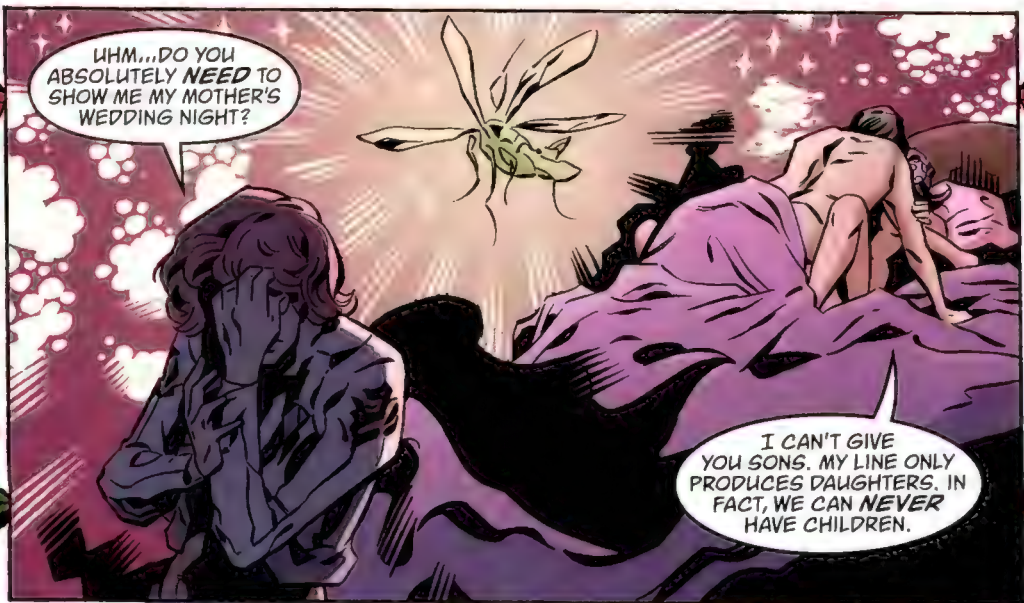
DAMN. I WAS ABOUT TO SAY THE SAME THING, BUT FELL VICTIM TO A STUMBLING TONGUE.



DETERMINED TO REMAIN INNOCENT, BUT UNABLE TO KEEP THEIR **LUSTS** IN CHECK, THEIR ONLY RECOURSE WAS TO MARRY IMMEDIATELY.

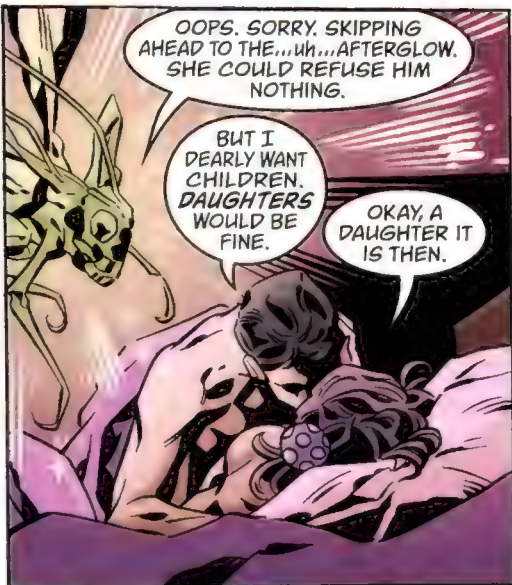
BY THE POWER VESTED IN ME BY ASH, RIVER AND PUDDLE...

...I NOW PRONOUNCE YOU **HUSBAND** AND WIFE.



UHM...DO YOU ABSOLUTELY **NEED** TO SHOW ME MY MOTHER'S WEDDING NIGHT?

I CAN'T GIVE YOU SONS. MY LINE ONLY PRODUCES DAUGHTERS. IN FACT, WE CAN **NEVER** HAVE CHILDREN.



OOPS. SORRY. SKIPPING AHEAD TO THE...UH...AFTERGLOW. SHE COULD REFUSE HIM NOTHING.

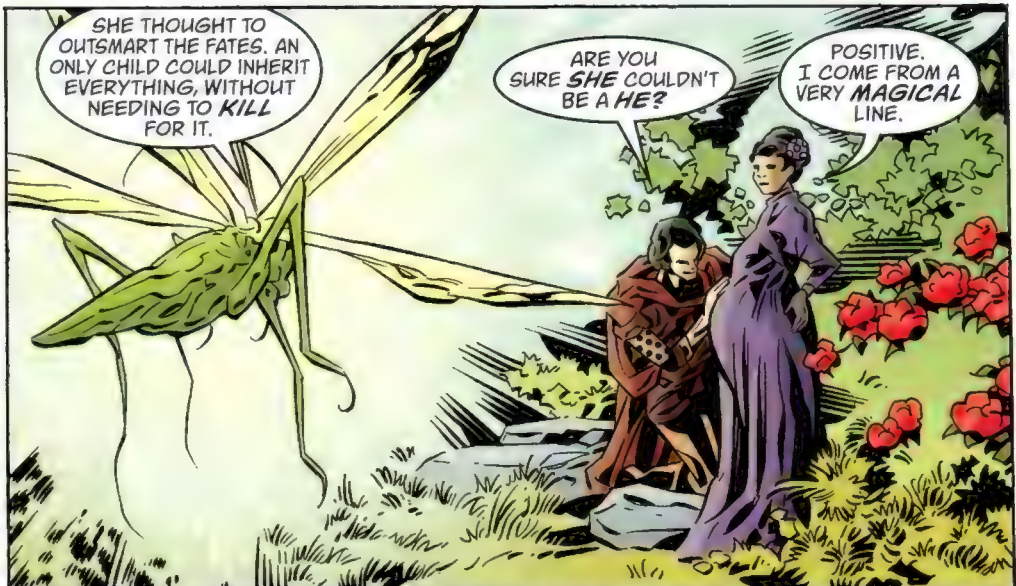
BUT I DEARLY WANT CHILDREN. **DAUGHTERS** WOULD BE FINE.

OKAY, A DAUGHTER IT IS THEN.



BUT ONLY **ONE**.

FOREVER ONLY ONE.



SHE THOUGHT TO OUTSMART THE FATES. AN ONLY CHILD COULD INHERIT EVERYTHING, WITHOUT NEEDING TO KILL FOR IT.

ARE YOU SURE SHE COULDN'T BE A HE?

POSITIVE. I COME FROM A VERY MAGICAL LINE.



BUT REMEMBER WHAT I SAID ABOUT THE **INTRINSIGENCE** OF OUR AFOREMENTIONED FATES. THEY WILL HAVE THEIR DUE.

TWO LOVELY DAUGHTERS? WE'RE TWICE BLESSED!

OH NO.



IN MY FOLLY I'VE SOWN THEIR DOOM.

ONE WILL SURELY DIE AND ONE WILL BEAR THE **SIN** OF FRATRICIDE.



OF COURSE WE WERE THE TWINS. GODDAMNIT, MOM, ANYONE COULD HAVE SEEN THAT TWIST COMING.

NOTHING MORE YOU REALLY NEED TO KNOW. YOUR DAD DIED WITHIN THE YEAR. ACCOUNTS DIFFER AS TO HOW.



I SUBSCRIBE TO THE "KILLED BY HIS EVIL SISTER" THEORY, BUT THAT MAY BE DOWN TO CONFIRMATION BIAS ON MY PART.

THE WICKED STEPMOTHER SNOW GOT SHIPPED OFF TO?

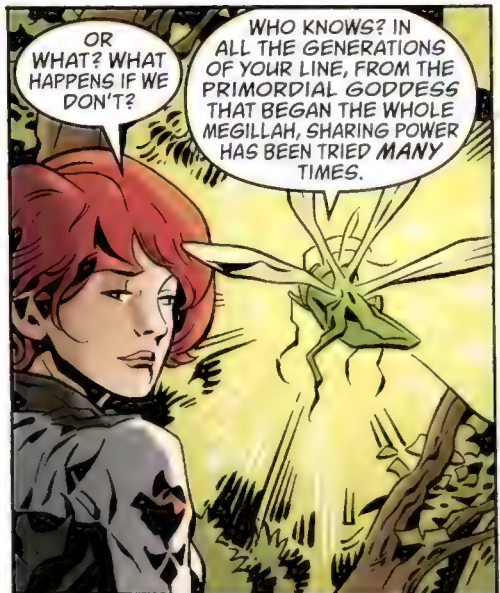
THE VERY SAME.



SO THEN ANYWAY...

I THINK I CAN TAKE IT FROM HERE, MR. CRICKET.

BOTH SNOW AND I HAVE POWER, BUT WE CAN'T SHARE IT EQUALLY. ONE OF US HAS TO OFF THE OTHER, OR...



OR WHAT? WHAT HAPPENS IF WE DON'T?

WHO KNOWS? IN ALL THE GENERATIONS OF YOUR LINE, FROM THE PRIMORDIAL GODDESS THAT BEGAN THE WHOLE MEGILLAH, SHARING POWER HAS BEEN TRIED MANY TIMES.



NEVER SUCCESSFULLY.

THE KNIVES ALWAYS COME OUT EVENTUALLY.

THEN I'M WELL AND TRULY FUCKED.



HUH?

SNOW'S THE STRONG ONE.

I GAVE HER A LOT OF SHIT, BUT SHE'S MORE WILLFUL, CUNNING AND RESOLUTE THAN ME. ALWAYS HAS BEEN. SHE'LL WIN.



SO WHAT ARE YOU GOING TO DO?

FIGHT LIKE A MOTHERFUCKER, OF COURSE. FIGHT LIKE I'VE GOT A CHANCE.

HELL IF I'M JUST GOING TO ROLL OVER AND SHOW THROAT.



AT LEAST NOW I KNOW WHAT WE'VE BEEN FIGHTING ABOUT ALL ALONG.



HEY!

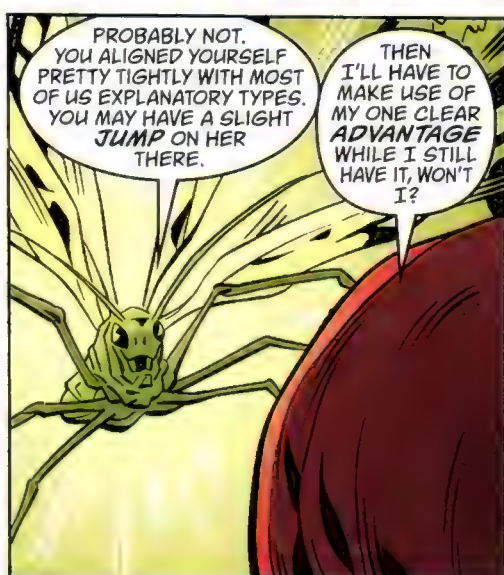
YES?

DOES SNOW KNOW ANY OF THIS?



SHE'S PREPARING FOR BATTLE TOO.

RIGHT. I KNOW THAT. EVERYONE KNOWS THAT. BUT DOES SHE KNOW WHY YET?



PROBABLY NOT. YOU ALIGNED YOURSELF PRETTY TIGHTLY WITH MOST OF US EXPLANATORY TYPES. YOU MAY HAVE A SLIGHT JUMP ON HER THERE.

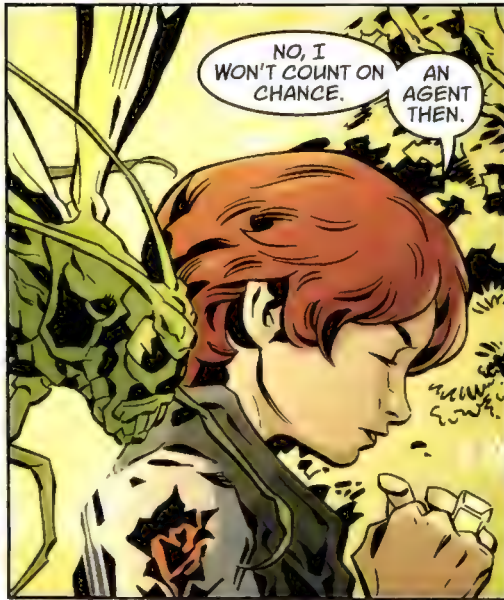
THEN I'LL HAVE TO MAKE USE OF MY ONE CLEAR ADVANTAGE WHILE I STILL HAVE IT, WON'T I?



TELL ME, HOW DOES THE CURSE WORK? DO I HAVE TO KILL HER PERSONALLY, OR...

NO, YOU CAN USE AGENTS AND MINIONS. YOU CAN EVEN HOPE FOR HER TO HAVE A HORRIBLE ACCIDENT, BUT I WOULDN'T COUNT ON IT.





NO, I WON'T COUNT ON CHANCE.

AN AGENT THEN.



MY AGENT.



FIRST I'LL HAVE TO SETTLE HIM DOWN SOME. LOCK THE **MONSTER** AWAY AND BRING BACK THE LOVING HUSBAND AND FATHER--OR AT LEAST THE **SEMBLANCE**.

ONCE SHE THINKS SHE'S **TAMED** HIM AGAIN, HE'LL GET RIGHT BACK INSIDE HER DEFENSES.



SHE'LL NEVER SEE THE KILLING STRIKE COMING FROM **HIM**.

AND IF IT SUCCEEDS? WHAT HAPPENS WHEN THE LORD OF MONSTERS COMES AFTER YOU FOR WHAT YOU MADE HIM DO?

I TAME HIM TOO. THIS MAGIC RING'S BOTH MY ACE IN THE HOLE AND A GIANT MONKEY WRENCH IN THE MACHINERY OF THE TONTINE CURSE.



IT'S GOT THE POWER TO...

...TO MAKE BIGBY THINK I WAS THE SISTER HE WANTED ALL ALONG.

THINGS ARE MOVING  
ALONG RATHER  
QUICKLY NOW,  
AREN'T THEY?

WOLF  
MANOR.

KIDS?!  
THERESE?!  
BIGBY?!

LORDS  
ABOVE, LET  
THEM BE  
ALIVE.



NEW CAMELOT.

THERE!

AT LAST!

I CONFESS  
I WAS GETTING A  
WEE BIT TIRED OF  
DYING OVER AND  
OVER AGAIN.

NOW THAT  
I'M NOT GUILTY BY  
REASON OF **SACRED  
VICTORY**, I'LL GRAB A  
QUICK NAP AND THEN  
BE ON MY WAY.



IN A WORLD WHOSE NAME TRANSLATES BEST AS "A BLEAK PLACE OF CERTAIN DEATH."



AT LONG LAST. JOURNEY'S END.



“What one has, she must share with the other.”



THE END IS NIGH

VERTIGO



LET'S GO HOME, MR. CRICKET.

IT'S TIME TO RAISE AN ARMY.

THE MOMENT SNOW DIES, I'LL WANT TO MOVE ON FABLETOWN AND THE FARM SIMULTANEOUSLY, JUST IN CASE ANYONE IS TEMPTED TO OBJECT.

TIME TO LOOSE THE DEMONS AND MONSTERS AND GODS OF WAR.

# THE LAST BIG SLEEP

Being the last ever tale of Briar Rose, often known as the Sleeping Beauty, and of her demonic car Hadeon.

Bill Willingham    Chrissie Zullo    Todd Klein    Rowena Yow    Shelly Bond  
writer/creator        artist                    letters        assoc. editor        editor





FOR SAFETY, WE HAD A GATEHOUSE BUILT AROUND IT. WE ONLY FINISHED REMOVING THE STONES TODAY. IT HASN'T BEEN TOUCHED IN *DECADES*.



ONE MORE DRIVE REMAINS BEFORE SHE'S FREE. I THINK I SHOULD GO QUICKLY NOW, WHILE I STILL HAVE MY *WITS*.



WE'LL MISS YOU.

NOTHING TO BE SAD ABOUT, OLD FRIEND. I HAD A GOOD, LONG RUN.



I *KNEW* YOU COULDN'T RESIST FOREVER. I *KNEW* YOU'D HAVE TO TAKE THE LAST RIDE.

YUP. YOU GOT ME, HADEON, OLD GIRL. *ONE LAST RIDE*, BEFORE YOU'RE FREE TO BE AN EVIL WITCH FAIRY AGAIN.



WHERE DO YOU WANT TO GO SO DEARLY, KNOWING I'LL BE FREE AT LAST TO RESUME MY OWN PERSON AT THE END OF IT?

OUR DESTINATION IS THE END OF THE UNIVERSE.



WHAT?

WHAT DO YOU MEAN? THE UNIVERSE DOESN'T COME TO AN END!

SURE IT DOES--OR IT *WILL*, IN TIME.



THIS WILL TAKE FOREVER! **LITERALLY FOREVER!**

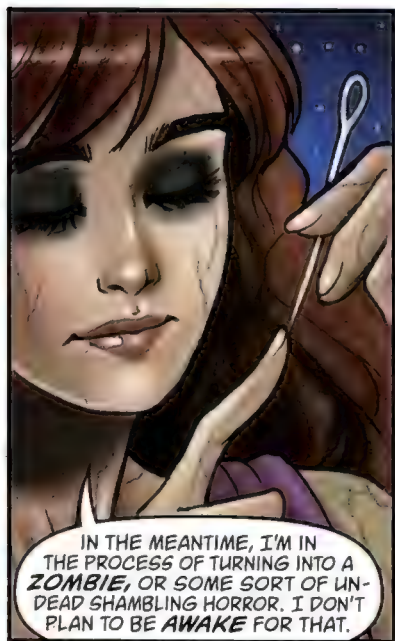
I KNOW. THIS IS OUR **LAST RIDE TOGETHER**, AND YOU HAVE TO COMPLETE IT BEFORE YOU CAN DO AUGHT ELSE.



FURTHERMORE, YOU'RE REQUIRED TO COMPLETE THIS JOURNEY, WITHOUT DIVERSIONS, AND BEFORE LISTENING TO **ANY OTHER COMMAND**, EVEN FROM **ME**.

WHAT IS IT YOU'RE UP TO? WHAT **TRICKERY** IS THIS?

NO TRICK AT ALL. I PROMISED TO KEEP ALL WORLDS **SAFE** FROM YOU, AND I **ALWAYS** CLEAN UP MY MESSSES.



IN THE MEANTIME, I'M IN THE PROCESS OF TURNING INTO A **ZOMBIE**, OR SOME SORT OF UN-DEAD SHAMBLING HORROR. I DON'T PLAN TO BE **AWAKE** FOR THAT.



SO, GOOD NIGHT, HADEON. I'M GOING TO TAKE A NAP. YOU KEEP GOING AND I HOPE YOU'RE BORED FOR A **VERY LONG TIME**.

**AAAAARRRGHH!**

The End

**IN NEW ANGELES, KILLING ISN'T A CRIME—IT'S ENTERTAINMENT**

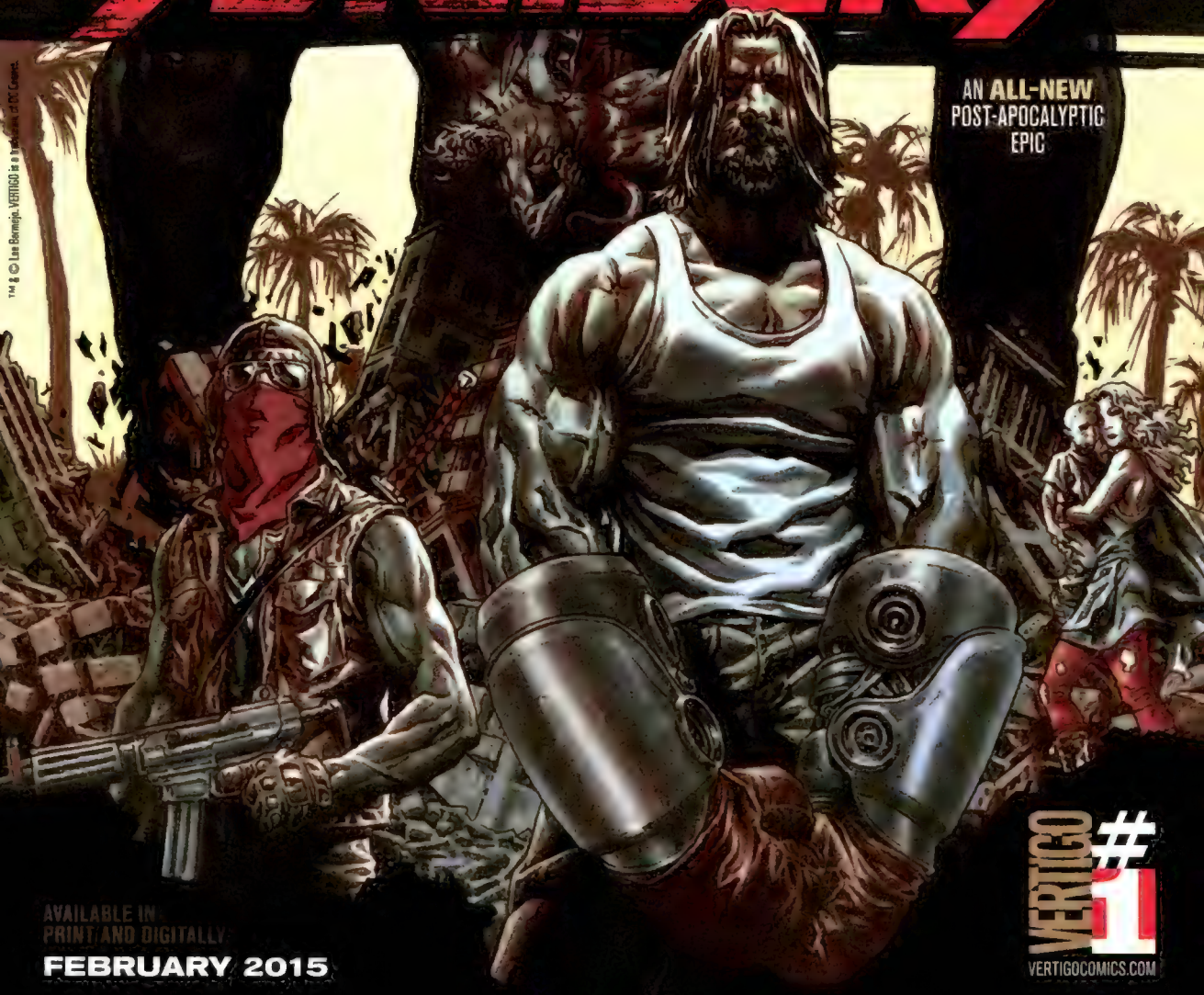


WRITTEN AND  
DRAWN BY

**LEE BERMEJO**

# **SUICIDERS**

AN ALL-NEW  
POST-APOCALYPTIC  
EPIC



AVAILABLE IN  
PRINT AND DIGITALLY

**FEBRUARY 2015**

**VERTIGO** #**1**  
VERTIGOCOMICS.COM

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SPECIAL SNEAK PREVIEW

PRAY,  
PRAY PRAY,  
PRAY...

WE PRAY  
TODAY, TODAY  
WE PRAY...

PRAY TO  
THE SAINT,  
TO THE SAINT  
WE PRAY...

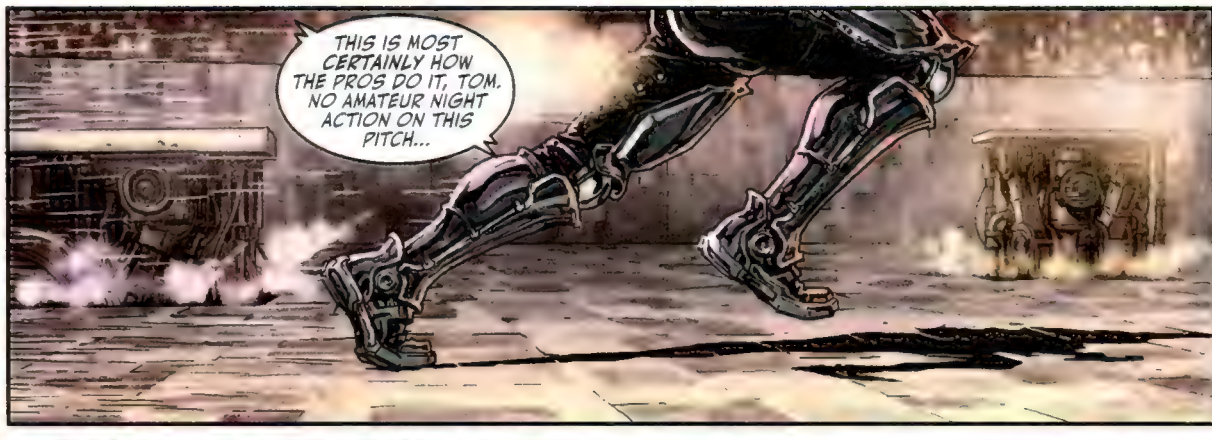
RRRRRAAAA  
AAAAHHHHH!

...THE  
SAINT OF  
SUICIDES!





HOPE THEY'RE WATCHING OVER THERE, CARL. THINK THEY COULD LEARN A THING OR TWO FROM TONIGHT'S MATCH.



THIS IS MOST CERTAINLY HOW THE PROS DO IT, TOM. NO AMATEUR NIGHT ACTION ON THIS PITCH...



LOOKS LIKE REAPER HAD SOME WORK DONE ON THOSE LEGS...DIDN'T HAVE THE SAME POWER IN HIS JUMPS DURING HIS LAST MATCH.

MY GUESS IS SOME GLUTE AND GASTROCNEMIUS IMPLANTS...NOTHING TOO OUT OF THE ORDINARY. STILL, PRETTY IMPRESSIVE HEIGHT...

**SHANK**

**CHOK**

**KLUNK**

YOU WERE SAYING SOMETHING ABOUT LEG POWER, TOM?

To be Continued in  
**SUICIDERS #1**  
In Stores February 2015

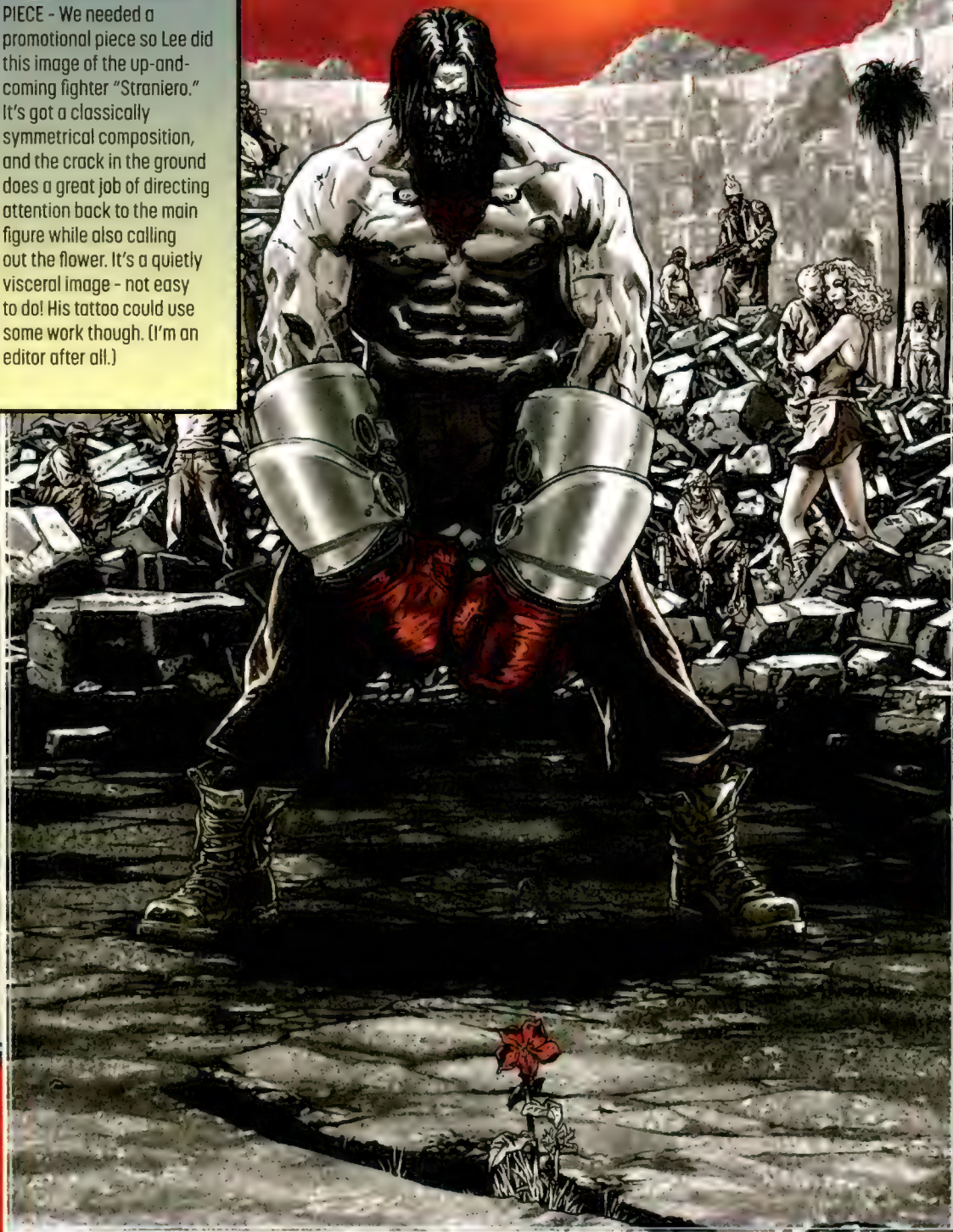


# DESKTOP

In Lee Bermejo's **SUICIDERS**, Los Angeles is in shambles, the entertainment industry is in charge, and The Saint isn't the religious icon the city expected. Take a first look at the new **VERTIGO** series here, with promo pieces, cover designs and Editor Will Dennis to walk you through the violent, magical world of New Angeles.

In stores February 25th!

**ORIGINAL "PROMO" PIECE** - We needed a promotional piece so Lee did this image of the up-and-coming fighter "Straniero." It's got a classically symmetrical composition, and the crack in the ground does a great job of directing attention back to the main figure while also calling out the flower. It's a quietly visceral image - not easy to do! His tattoo could use some work though. (I'm an editor after all.)

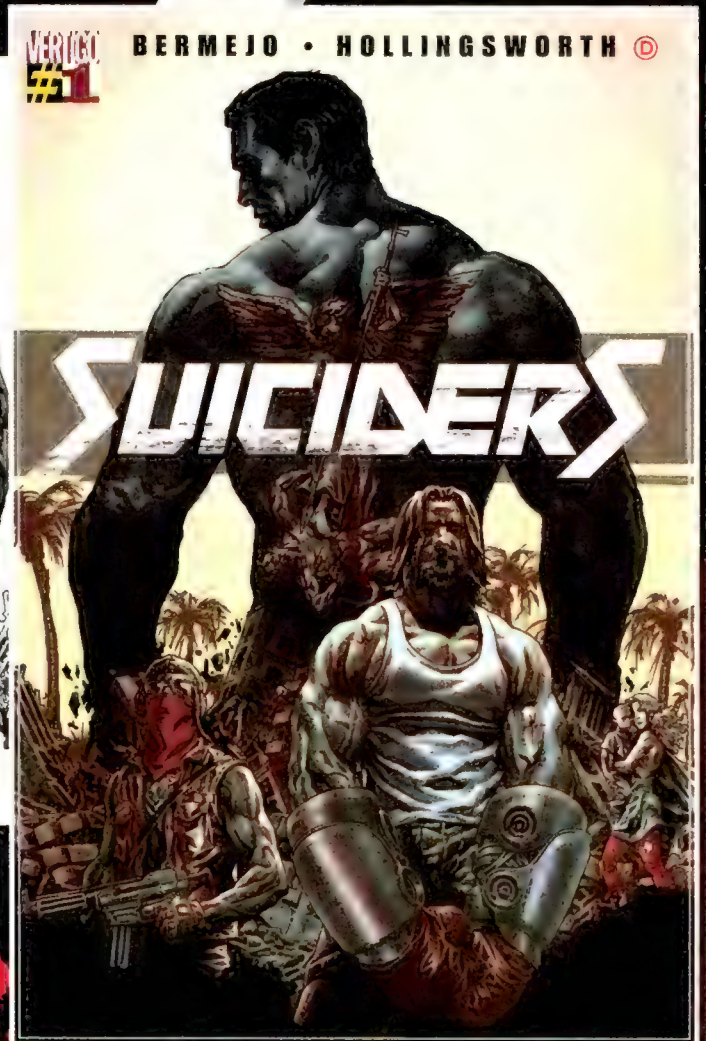


**COVER #1, Sketch #1** - Bold, dramatic shot of our "hero," THE SAINT. Interesting how the rubble from the "Big One" seems to flow out of his back (or is he ABSORBING it into himself?!) Guy with the gun is cool, but it's lacking a third element and it's a little too G.T.A. for my taste. Do you know the Archangel in the tattoo? I do.

**COVER #1, Sketch #2** - Better with the addition of the third element in the lower left. This is a character The Saint fights in the issue. It's a killer design with the suit that looks like muscle striations but, if anything, it starts to overwhelm the other parts of the cover. Samurai sword nicely points back to The Saint.

**COVER #1, Final** - PAYDIRT! Classic triangular composition that makes The Saint our main focus but includes the challenger Straniero (modified from the promo piece) as well as the masked gunman. Plus he was able to include a mother and child to show some of the human cost of life in New/Lost Angeles. Lovely colors, too - limited and sophisticated.

- Will Dennis, Group Editor



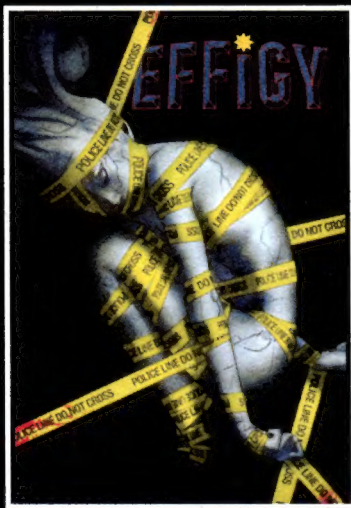


# GRAPHIC CONTENT

**V**ertigo Comics has always been the publisher for the type of comic book creators who sit around in bars that only serve absinthe, discussing how some obscure Britpop song is actually about tantric sex while under the influence of horse tranquilizers.

It's not the publisher for uncool nerds to totally gush with excitement and fandom because OHMYGOD I'M DOING A VERTIGO COMIC!

Ahem, sorry. The truth is I'm not one of those cool authors like the ones who started the Vertigo revolution some twenty years ago. But I was the exact right age to pick those innovative books off the shelf and discover that comics could be edgy and



frightening and disquieting and beautiful. I was the perfect age to become a Vertigo fan.

So, I guess it makes sense that my new Vertigo series, EFFIGY, is about fandom.

Set in the small Ohio town of Effigy Mound, EFFIGY stars Chondra Jackson, a child actress who once starred in a kids' show called Star Cops. Now a rookie police officer, Chondra gets swept up into a murder mystery that'll take her on a bizarre tour of fandom, celebrity, modern religion, and the thin line between them. EFFIGY is a dark but often-comedic crime tale exploring immortality, futurism and kinky sci-fi convention sex.

And damn it looks good. Because I didn't go into this alone. My words are getting turned pretty by my co-creator, the talented Marley

Zarcone, already a Vertigo veteran with work on FAIREST: IN ALL THE LAND and HOUSE OF MYSTERY, along with colorist Ryan Hill. Add to that some beautiful covers by W. Scott Forbes and a variant by Andrew Robinson, chosen by our always keen-eyed editor Shelly Bond with the wonderful associate editor Rowena Yow, and we've got a package I'm proud to have under the Vertigo banner. I think we've made something edgy and frightening and disquieting and beautiful.

And I hope you'll be a fan.

*Seeley*

- Tim Seeley, Writer



Covers by W. Scott Forbes  
Written by Tim Seeley  
Art by Marley Zarcone

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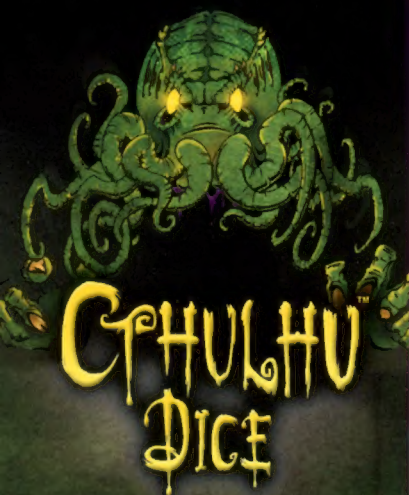


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